

Study and Analysis Thai Mural Paintings

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## ABSTRACT

This research was an attempt to present the Thai mural paintings in the ancient ruins and temples. This report papers divided into 6 sections as follows :

The first section refers to the origin or the history of the Thai mural paintings, particularly, the influence of or the story concerning religions that effecting the creation of arts and paintings.

The second section describes the different formats of Thai mural painting in different periods since Sukhothai to Rattanakosin.

The third section presents the samples of the distinct mural painting from various places.

The fourth section emphasizes the Northern mural painting.

The fifth section is the collection of publications on mural paintings written by Fur Haribhitack. Most of his works relate in this research, visualize the development of his thinking on mural paintings.

The last section is the selected papers to compare the concepts of various people in the field, including Fur. The selected jātaka are collected at the end of the report to reveal that the way of Buddhism is an important part in the creation of Fine Arts, especially in the Thai mural paintings.

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